97-1 Preliminary Syllabus, Da-Yeh Univ

Information					
Title	文學概論E3	Serial No. / ID	2222 / CDC5753		
Dept.	共同教學中心	School System / Class	大學日間部5年2班		
Lecturer	段莉芬	Full or Part-time	專任		
Required / Credit	Optinal / 2	Graduate Class	NO		
Time / Place	(五)34 / P301	Language	Chinese		

Introduction

Courses in this area by the ancient Chinese and Western literature and artappreciation of all kinds of teaching, including its history, all kinds of genres, createive content of the theory and criticism, and guide students to understand the value of art inspired by their aesthetic appreciation, so that students with literary and critical conservation ability to appreciate and thus to participate in cultural activities and the createin of innovative ideas, and cultivate a literary and artistic accomplishment of the modern citizen.

Compatible with all kinds of ancient and modern Chinese and Western literature, such as literary history, the various genres of literature, literary theory and criticism, literary appreciation and cree at eion. Including the origins of Western literature, context and history, the writer living in an era in the sense of social thought and feelings made achievements in literature, in order to cultivate literary appreciation and critical capabilities of students and enhance the use of language and expression.

Outline

- 1. Literature type derivation and changing
- 2. Poem derivation and changing
- 3. Prose derivation and changing
- 4.plays derivation and changing
- 5. Novel derivation and changing
- 6. The world literature and the mainstream country, the individual comparison, the fusion attending pass

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