

97-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	塑造	Serial No. / ID	2148 / PDB2010
Dept.	造形藝術學系	School System / Class	進修學士班2年1班
Lecturer	康錦樹	Full or Part-time	兼任
Required / Credit	Optinal / 4	Graduate Class	NO
Time / Place	(三)ABCD / G213	Language	Chinese

Introduction
<p>A. Form Arts, Da-Yeh University education goals: 【nurturing artists form the new century, the pursuit of emotional and cultural life. 】</p> <p>B. Arts, Da-Yeh University training form the core competencies:</p> <ol style="list-style-type: none"> 1. one hand the c r e a t e i v i t y of the heart 2. the basic form of expression 3. artistic accomplishment and aesthetic force <p>C. Da-Yeh University, Department of Art Department courses form features:</p> <ol style="list-style-type: none"> 1. pure art and applied arts 2. Kobo apprenticeship system and 3. painting, craft, sculpture <p>First, the training capacity of students to the basic sculpture Second, the establishment of the concept of three-dimensional sculpture. Third, the ability of students to improve stereo performance. Fourth, understanding the soil material. Fifth, learning turning mold technology.</p>

Outline
<p>I. Course D e s c r i p t i o n</p> <p>Second, the work sketches Third, the work shape Fourth, turning into a plaster mold V. Final score works</p>

Prerequisite
The sketch should have the ability to some extent.