

97-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	雕塑(一)	Serial No. / ID	2115 / PDD3052
Dept.	造形藝術學系	School System / Class	大學日間部3年5班
Lecturer	賴永興	Full or Part-time	兼任
Required / Credit	Optinal / 4	Graduate Class	NO
Time / Place	(四)1234 / Uu	Language	Chinese

Introduction
<ol style="list-style-type: none"> 1. subtractive carving of thinking. 2. subtractive sculpture practice habits. 3. Creative Motivation and Concept. 4. Art of Creative Thinking and the conversion process vocabulary

Outline
<ol style="list-style-type: none"> 1. c r e a t i v e ideas and thinking - Vertical emotional collection. - level. Knowledge of collection. 2. subtractive carving process - sketch. model. the early type. small repair surface texture. 3. Stone power tools and hand tools to master - cutter. carved molding machines. pneumatic cutting knives. 4. the completion of the degree and surface texture.

Prerequisite
<ol style="list-style-type: none"> 1. Prerequisite: Drawing. form the basis of. stone art. 2. Students should have the basic ability of 3D three-dimensional shape