

97-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	裝置藝術(一)	Serial No. / ID	2095 / PDD2088
Dept.	造形藝術學系	School System / Class	大學日間部2年2班
Lecturer	范晏暖	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(二)567 / G213	Language	Chinese

Introduction

Type & Cogitation - the basic modeling performance at all times and in all lands

Use the shape of "Sculpture" as the spindle and to discover the stereoscopic Aesthetics and the age of thinking, and to compare the similarity between modern works as the basic theory of advanced Sculpture Aesthetics.

Outline

Type & Cogitation - the basic modeling performance at all times and in all lands

Use the shape of "Sculpture" as the spindle and to discover the stereoscopic Aesthetics and the age of thinking, and to compare the similarity between modern works as the basic theory of advanced Sculpture Aesthetics.

Prerequisite

Chinese art history, western art history, modern art history, the ability of modeling and the basic artistic conception.