

97-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	石材藝術(一)	Serial No. / ID	2094 / PDD2071
Dept.	造形藝術學系	School System / Class	大學日間部2年1班
Lecturer	廖秀玲	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	NO
Time / Place	(二)567 / G223	Language	Chinese

Introduction

1. the vocabulary of painting into 3D is the amount of body material.
2. sketch the application and assessment capabilities.
3. to open Stone feasibility of c r e a t e ing the plane.
4. grasp the stone grinding process and understand its moist texture.

Outline

1. introduces a variable element in sand.
2. Recognizing blasting equipment.
3. specimen.
4. artwork production process.
5. Levels layered production.
6. sandblasting practical operation.
7. sandblasting applications introduced.

Prerequisite

Students must have three-dimensional sketch of the basic capabilities
And attend school colors, with resolution B & W experience.