

97-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	美國文學(一)	Serial No. / ID	1762 / ELF3003
Dept.	英美語文學系	School System / Class	大學日間部3年1班
Lecturer	李晶菁	Full or Part-time	專任
Required / Credit	Required / 2	Graduate Class	NO
Time / Place	(一)56 / J121	Language	English

Introduction

Literary works by American literary masters are to be introduced, including diverse genres such as poetry, short stories, drama, etc.

This course focuses on major literary works in American Literature from immigration era to nowadays. Writers such as Hawthorne, Herman Melville, Edgar Allen Poe, Walt Whitman, Emily Dickenson, Mark Twain, etc., will be introduced. This course is expected to realize the core objectives of our department, with basic English reading abilities strengthened, and academic potentials developed as well.

Outline

[A] native legend & colonial dream: immigration and cultural merge/conflicts:

- (1) Pocahontas (film)
 - (2) John Smith “ A D e s c r i p t i o n of New England ” (p54-57)
 - (3) William Bradford “ Dealings with the Natives ” “ The First Thanksgiving ”
(p68-71)
- * Film: Pocahontas (風中奇緣); The Joy Luck Club (喜福會)

[B] American Independence and spiritual build-up

- (1) Thomas Jefferson “ The Declaration of Independence ” (p340)
- (2) Barack Obama. “ The Audacity of Hope ” (handout)

[C] American literary identity dawning: early poems & fiction, with conflicts between man/nature, the white/the aboriginals.

- (1) Philip Freneau “ The Wild Honey Suckle ” , “ On the Religion of Nature ” ,
“ The Indian Burying Ground ” (p415~)
- (2) Washington Irving “ Rip Van Winkle ” (p453)
- (4) James Fenimore Cooper The Last of the Mohicans (p467)

? Film: The Last of the Mohicans (大地英豪) 10/20
Dances with the Wolves (與狼共舞)

** Civil War between the north and the south (1861-1865) 南北戰爭

Abraham Lincoln “ Address Delivered at the Dedication of the Cemetery at

Gettysburg, 11/19/1863) (p734)

* Film: Glory (光榮戰役)(1990); Gone With the Wind(亂世佳人)

* Novel: Harriet Beecher Stowe Uncle Tom ' s Cabin, or Life among the Lowly
(p767)

[D] Deism/transcendentalism/essayists: Emerson, Thoreau?Nature vs. evils (gold rush)

(1) Ralph Waldo Emerson “ American Scholar ” (p492~)

(2) Henry David Thoreau Walden, or Life in the Woods (p825)

* Films: River of No Return (大江東去). Choplin ' s Gold Rush (卓別林默劇:
淘金熱)

[E] Naturalism/poets: Longfellow, Whitman

(1) Henry Longfellow “ A Psalm of Life ” , “ My Lost Youth ”

(2) Walt Whitman “ Song of myself ” ; “ Memories of President Lincoln ”

* Film: Dead Poet Society(春風化雨)

[F] masters of short stories/fiction/poems: Hawthorne?to be continued next semester

Nathaniel Hawthorne “ The Birth-Mark ” ;

“ Dr. Heidegger ' s Experiment ”

* Films: The Scarlet Letter(紅字);

Prerequisite

Advanced English reading and writing abilities are required to satisfy the requirements of the course.