

97-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	英國文學(一)	Serial No. / ID	1756 / ELF2005
Dept.	英美語文學系	School System / Class	大學日間部2年2班
Lecturer	李晶菁	Full or Part-time	專任
Required / Credit	Required / 2	Graduate Class	NO
Time / Place	(四)34 / J216	Language	English

Introduction	
<p>English Literature I & II are to introduce literary texts and historical backgrounds to students. The works discussed include Middle English literary works (in modern easy version), Renaissance dramas (by Marlowe, Spenser and Shakespeare), Enlightenment era works (e.g. Guillver ' s travels), Romantic poetry (those of Wordsworth, Coleridge, Shelley, etc.), 19th century fiction (e.g. Wuthering Heights, Jane Eyre, etc.), and 20th century modernist works (e.g. Yeat ' s and T.S.Eliot ' s poems, etc.). This course is expected to realize the core objectives of our department, with English reading abilities strengthened and also academic researches launched and inspired.</p> <p>English Literature I is to introduce literary texts and historical backgrounds to students. The time covered is from the Roman Britain (55BC~406AD) to the Tudors (1485~1603), lasting about sixteen hundred years. This course is expected to realize the core objectives of our department: basic English abilities strengthened, English teaching potentials developed, and also academic research launched.</p>	

Outline	
<p>[A] middle English literature in the 14th and 15th century:</p> <p>Topic 1: Arthur Legend: Power, love, destiny</p> <ol style="list-style-type: none"> 1. Film: King Arthur 9/9 2. Sir Gawain and the Green Knight. (ca. 1375-1400) 明 p112 3. Sir Thomas Malory (1405-1471) Morte Darthur. P299 <p>Music: Henry Purcell (1659-1695) King Arthur</p> <p>Films: (1) Sword in the Stone. (2) The First Knight (3) King Arthur.</p> <p>Topic 2: fable & Gregorian Chant</p> <ol style="list-style-type: none"> 4. Geoffrey Chaucer (1343-1400). 明 “ The Nun ' s Priest ' s Tale. ” P250/another modern edition (handout) <p>Music: Gregorian Chant</p> <p>[B] the 16th century: Renaissance</p> <p>Topic 3: Existence and Soul</p> <ol style="list-style-type: none"> 5. Christopher Marlowe (1564-1593) 明. The Tragical History of Doctor Faustus. P460 <p>Film: Dr. Faustus.</p>	

Music: opera: Arriago Boito Mefistofele. Berlioz La damnation de Faust
Symphony: Liszt A Faust Symphony, Mahler Symphonie Nr.8
Piano: Liszt Mephisto Waltz

Topic 4: Love, speakable & unspeakable

6. Queen Elizabeth (1533-1603) 明. “ On Monsieur ’ s Departure. ” P359

Topic 5: Shakespeare(1564-1616) 明. : Ambiguities, struggles, & pains in life

(1) Film: Shakespeare in Love

(2) Sonnets. P497

(3) Hamlet.

(4) Macbeth

Painting & Art: High Renaissance (1475-1525)

masters: Leonardo da Vinci; Michelangelo; Raphael

music: Samuel Barber (1910-1981 US) Adagio for strings

Films: (1)Elizabeth

(2) Shakespeare in Love.

[C] the 17th century:

Topic 6: sacred vs.secular, films and painting

(5) John Donne (1572-1631) 明/清. “ The Flea. ” “ Song. ” “ A Valediction:
Forbidding Mourning. ” ‘ Death, be not proud, though some have called thee ’ ”

(6) John Milton (1608-1674) 明/清. “ Paradise Lost: “ Eve ’ s Dream: Trouble in Paradise. ”

Music: Handel (1685-1759) Messiah; Water Music

Bach (1685-1750): Air on the G String

Topic7: Satire 12/23, 30

(7) Johathan Swift (1667-1745) 清 Guilliver ’ s Travels.

Music: Antonin Dvorak (1841-1904) New World Symphony

Prerequisite

Advanced English reading and writing abilities are required to satisfy the requirements of the course.