

# 103-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	畢業專題(一)	Serial No. / ID	2394 / ELF3089
Dept.	英語學系	School System / Class	大學日間部3年1班
Lecturer	張智惠	Full or Part-time	專任
Required / Credit	Required / 1	Graduate Class	No
Time / Place	(六)1 /	Language	Chinese

Introduction
這是一門兩學期的第一個學期課程。其目的是教導學生如何撰寫戲劇演出的提案以及完成一本為畢業戲劇表演的劇本。

Outline																																						
<table border="1"> <thead> <tr> <th>Week</th> <th>Content</th> </tr> </thead> <tbody> <tr><td>1</td><td>What will be covered in this course?</td></tr> <tr><td>2</td><td>What is drama?</td></tr> <tr><td>3</td><td>Type of drama</td></tr> <tr><td>4</td><td>Dividing the class</td></tr> <tr><td>5</td><td>Proposal writing 1</td></tr> <tr><td>6</td><td>Proposal writing 2</td></tr> <tr><td>7</td><td>Proposal writing 3</td></tr> <tr><td>8</td><td>Characters in Drama</td></tr> <tr><td>9</td><td>Symbols &amp; Drama + Submission of Proposal</td></tr> <tr><td>10</td><td>Play s c r i p t writing 1</td></tr> <tr><td>11</td><td>Play s c r i p t writing 2</td></tr> <tr><td>12</td><td>Play s c r i p t writing 3</td></tr> <tr><td>13</td><td>Voice training 1</td></tr> <tr><td>14</td><td>Voice training 2</td></tr> <tr><td>15</td><td>Voice training 3</td></tr> <tr><td>16</td><td>Body language 1</td></tr> <tr><td>17</td><td>Body language 2</td></tr> <tr><td>18</td><td>Stage Design &amp; stage property + Submission of play s c r i p t</td></tr> </tbody> </table>	Week	Content	1	What will be covered in this course?	2	What is drama?	3	Type of drama	4	Dividing the class	5	Proposal writing 1	6	Proposal writing 2	7	Proposal writing 3	8	Characters in Drama	9	Symbols & Drama + Submission of Proposal	10	Play s c r i p t writing 1	11	Play s c r i p t writing 2	12	Play s c r i p t writing 3	13	Voice training 1	14	Voice training 2	15	Voice training 3	16	Body language 1	17	Body language 2	18	Stage Design & stage property + Submission of play s c r i p t
Week	Content																																					
1	What will be covered in this course?																																					
2	What is drama?																																					
3	Type of drama																																					
4	Dividing the class																																					
5	Proposal writing 1																																					
6	Proposal writing 2																																					
7	Proposal writing 3																																					
8	Characters in Drama																																					
9	Symbols & Drama + Submission of Proposal																																					
10	Play s c r i p t writing 1																																					
11	Play s c r i p t writing 2																																					
12	Play s c r i p t writing 3																																					
13	Voice training 1																																					
14	Voice training 2																																					
15	Voice training 3																																					
16	Body language 1																																					
17	Body language 2																																					
18	Stage Design & stage property + Submission of play s c r i p t																																					

Prerequisite
本課程只開放給大三以及大三以上的學生