103-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	當代英美小說	Serial No. / ID	2378 / ELF2017
Dept.	英語學系	School System / Class	大學日間部3年1班
Lecturer	李晶菁	Full or Part-time	專任
Required / Credit	Optinal / 2	Graduate Class	No
Time / Place	(二)34 /	Language	Chinese

Introduction

This course is to introduce students some literary techniques adopted in short stories writing. Famous writers are introduced, together with their masterpieces.

Outline

1. Setting:

Kate Chopin. "The Story of an Hour." "The Storm."

2. Character:

Alice Walker. " Everyday Use "

Edgar Allen Poe "Ligeia"

3. Point of View:

William Faulkner. " A Rose for Emily."

4. Symbol:

Eudora Welty. "A Worn Path"

5. Theme:

Anton Chekhov. "Misery"

- ? Film: Since Utor Left.
- 6. Victor Hugo. Hunchback of Notre Dame
- ? Musical: Notre Dame de Paris. (video)
- 7. Gaston Leroux Phantom of the Opera (Wordsworth Classics)
- ? Musical: Phantom of the Opera.

Dracula/The Secret Garden

Prerequisite

Advanced English reading and writing abilities are required to meet the requirements of the course.