102-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	基礎動畫製作(二)	Serial No. / ID	2917 / VDD2081
Dept.	視覺傳達設計學系	School System / Class	大學日間部2年1班
Lecturer	陳	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	No
Time / Place	(三)56 / G510	Language	Chinese

Introduction

This course emphasis being given to training students to approach with a frame by frame shooting to complete the animation, animation production by even the animation is to understand the variety of materials can be used to render a variety of art styles, through hands-on production scene, set up lights, cameras Control and viewfinder, allowing students to experience the full process of filming and experience.

Outline

This course emphasis being given to training students to approach with a frame by frame shooting to complete the animation, animation production by even the animation is to understand the variety of materials can be used to render a variety of art styles, through hands-on production scene, set up lights, cameras Control and viewfinder, allowing students to experience the full process of filming and experience.

_	
Drarc	quisite
ГІСІС	guisite

Photography