

# 102-2 Preliminary Syllabus, Da-Yeh Univ

| Information       |               |                       |                |
|-------------------|---------------|-----------------------|----------------|
| Title             | 休憩與景觀規劃專論     | Serial No. / ID       | 2874 / DAN1049 |
| Dept.             | 設計暨藝術學院碩士在職專班 | School System / Class | 碩士在職專班1年1班     |
| Lecturer          | 卓銀永           | Full or Part-time     | 專任             |
| Required / Credit | Optinal / 3   | Graduate Class        | No             |
| Time / Place      | (二)ABC / G108 | Language              | Chinese        |

| Introduction  |  |
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| <p>The course aims to provide professional seminars about re c r e a t e ion and landscape architecture, suitable for graduate students of architecture and interior design, landscape design, environmental design, product design, visual communication, plastic art, tourism management, environmental protection, landscape gardening, cultural industry and other disciplines concerning c r e a t e ivity, geomancy, and cultural landscape. The content range from re c r e a t e ional area development, leisure area development, relations between re c r e a t e ion and landscape, poetic landscape design, planning of landscape gardening, landscape architecture and culture, Ecology and cognition, introduction to traditional Chinese garden, Japanese garden and Western garden, geomantic symbols and spiritual therapy of plants, accompanied with case studies. The students can obtain knowledge about re c r e a t e ion and landscape architecture as well as meditating the future development or managements.</p> <p>Purposes:</p> <ol style="list-style-type: none"> <li>1.To offer diverse knowledge of re c r e a t e ion and landscape architecture</li> <li>2.To inspire students to explore the special relations between re c r e a t e ion and landscape</li> <li>3.To introduce more auxiliary skills for future business management</li> </ol> |  |

| Outline  |  |
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| <ol style="list-style-type: none"> <li>1.Introduction to the courses (attendance, grading and contents)</li> <li>2.Concepts of planning and design of re c r e a t e ion and landscape architecture</li> <li>3.Issues concerning planning re c r e a t e ion space</li> <li>4.Introduction to interface of planning and design of re c r e a t e ion and landscape architecture</li> <li>5.Poetic landscape design (I)</li> <li>6.Poetic landscape design (II)</li> <li>7.Planning of landscape gardening and the arts in details design (I)</li> <li>8.Planning of landscape gardening and the arts in details design (II)</li> <li>9.Field trip</li> <li>10.Landscape architecture and culture, ecology and cognition (I)</li> <li>11.Landscape architecture and culture, ecology and cognition (II)</li> <li>12.Traditional Chinese garden、Japan garder、Europ garder (I)</li> <li>13.Traditional Chinese garden、Japan garder、Europ garder (II)</li> <li>14.Traditional Chinese garden、Japan garder、Europ garder(III)</li> <li>15.G geomancy, symbolism and spiritual therapy of plants (I)</li> </ol> |  |

16. Geomancy, symbolism and spiritual therapy of plants (II)

17. Final exam (I)

18. Final exam (II)

Prerequisite

no required