

## 102-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	畢業專題(一)	Serial No. / ID	2657 / ELF3089
Dept.	英美語文學系	School System / Class	大學日間部3年2班
Lecturer	張智惠	Full or Part-time	專任
Required / Credit	Required / 1	Graduate Class	No
Time / Place	(六)12 / B610	Language	Chinese

Introduction
This is the first semester of the two-semester course. The purpose is to teach students how to write a proposal for drama performance and complete the play s c r i p t for the graduation drama performance.

Outline																																						
<table border="0"> <thead> <tr> <th style="text-align: left;">Week</th> <th style="text-align: left;">Content</th> </tr> </thead> <tbody> <tr><td>1</td><td>What will be covered in this course?</td></tr> <tr><td>2</td><td>What is drama?</td></tr> <tr><td>3</td><td>Type of drama</td></tr> <tr><td>4</td><td>Dividing the class</td></tr> <tr><td>5</td><td>Proposal writing 1</td></tr> <tr><td>6</td><td>Proposal writing 2</td></tr> <tr><td>7</td><td>Proposal writing 3</td></tr> <tr><td>8</td><td>Characters in Drama</td></tr> <tr><td>9</td><td>Symbols &amp; Drama + Submission of Proposal</td></tr> <tr><td>10</td><td>Play s c r i p t writing 1</td></tr> <tr><td>11</td><td>Play s c r i p t writing 2</td></tr> <tr><td>12</td><td>Play s c r i p t writing 3</td></tr> <tr><td>13</td><td>Voice training 1</td></tr> <tr><td>14</td><td>Voice training 2</td></tr> <tr><td>15</td><td>Voice training 3</td></tr> <tr><td>16</td><td>Body language 1</td></tr> <tr><td>17</td><td>Body language 2</td></tr> <tr><td>18</td><td>Stage Design &amp; stage property + Submission of play s c r i p t</td></tr> </tbody> </table>	Week	Content	1	What will be covered in this course?	2	What is drama?	3	Type of drama	4	Dividing the class	5	Proposal writing 1	6	Proposal writing 2	7	Proposal writing 3	8	Characters in Drama	9	Symbols & Drama + Submission of Proposal	10	Play s c r i p t writing 1	11	Play s c r i p t writing 2	12	Play s c r i p t writing 3	13	Voice training 1	14	Voice training 2	15	Voice training 3	16	Body language 1	17	Body language 2	18	Stage Design & stage property + Submission of play s c r i p t
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Prerequisite
The course is open for Juniors and above only