

# 102-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	藝術人類學	Serial No. / ID	2619 / PDB2024
Dept.	造形藝術學系	School System / Class	進修學士班2年1班
Lecturer	李奕興	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	No
Time / Place	(五)AB / G212	Language	Chinese

Introduction	
<p>The artistic anthropology content including the natural nationality , s housing form, the utensil, the weapon, hunts for a war, the hunting to fish, the body to destroy field gathering and so on decoration, incantation symbol, incantation technique ceremony, musical instrument, on special characteristic present, regardless of from natural nationality , s energetic cultural research myth, belief; Or from the material culture stratification plane research construction, the utensil, the decorative design in a utensil, its unique aesthetic standard and the fond of the countryside thought that in can awaken the modern art c r e a t e o r , s intrinsic primitive instinct and subconscious, and stimulates its imagination and the originality, retrieves the primitive child who the humanity loses to be real.</p>	

Outline	
<ol style="list-style-type: none"><li>1. artistic and the cultural anthropology</li><li>2. pan-spirit belief and primitive thought</li><li>3. primitive art analyze</li><li>4. primitivism and the modern c r e a t e i o n</li></ol>	

Prerequisite	
none	