

102-2 Preliminary Syllabus, Da-Yeh Univ

| Information | | | |
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| Title | 中國器物藝術 | Serial No. / ID | 2599 / PDD3081 |
| Dept. | 造形藝術學系 | School System / Class | 大學日間部4年1班 |
| Lecturer | 曾賢熙 | Full or Part-time | 專任 |
| Required / Credit | Optinal / 2 | Graduate Class | Yes |
| Time / Place | (一)78 / G216 | Language | Chinese |

| Introduction |
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| <p>China has long history, complex terrain, rich natural resources, ethnic diversity and rich cultural heritage. Material civilization, appeared on the stage of history in China specifically highlight the genuine lifestyle of all ethnic groups in China, ideology and aesthetic concept, can reveal a different era art process of thinking skills. The new archaeological discoveries and cooperation through the reading of the text, read out the essence of Chinese artifacts and cultural discussion ancients interpretation of the meaning of life, day figures developed under the concept of class social system artifacts arts. In recent years, China , s rapid economic development, spending power has attracted worldwide attention, the mainland plan activated the old culture, give new life, and thus looking for new business opportunities. Taiwan as a Chinese cultural circle, the origin of flesh and blood, the advantage of the same species have the same text, by the understanding of the cultural values commonality inject new thoughts, new ideas in the process of artistic c r e a t e ion.</p> |

| Outline |
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| <ol style="list-style-type: none"> 1.Introduction 2.Jade Culture of Ancient China 3.Jade political implications 4.Jade humanistic implications 5.The beauty of jade 6.The General Theory of bronze culture 7.The political implications of the bronze 8. Bronzes transition style |

| Prerequisite |
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| none |