

102-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	台灣電影與社會文化J1	Serial No. / ID	2127 / CDC7056
Dept.	共同教學中心	School System / Class	大學日間部6年2班
Lecturer	牛惠之	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(四)34 / B504	Language	English

Introduction
<p>This course selects a few Taiwanese films over the past few decades to reveal major cultural evolution of Taiwan society in the past half century. Among many cultural aspects in Taiwan, the transformation and its historic insides of Taiwanese people in issues like self identification and self respect, from the Japanese colonization, 1980s to 21st century is the core that this course intends to highlight.</p> <p>Students are anticipated to learn, through this course and the films, not only part of the Taiwanese cultures, but also the means to observe implied cultural and social implications that the films tend to reflect yet not obviously identify. To provide a comparative approach, several foreign films are introduced to build students senses of penetrative when comparing Taiwan ' s social and cultural movements with other nations.</p>

Outline
<ol style="list-style-type: none">一、 To Observe Social and Cultural Aspects in Films二、 Impacts of Japanese Colonized Era to Taiwanese Cultures三、 The Social and Cultural Implications of the 228 Incident四、 Social Movements and Impacts to Cultures and Social Values五、 Cultural Awareness or Chasing Foreign Ones六、 Women in Taiwan七、 The Social Status of Homosexual People八、 Self -Determination and Self Respect in Cultural and Social Aspects

Prerequisite
無