## 102-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	公共藝術專論	Serial No. / ID	1544 / DAR5048
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班1年1班
Lecturer	廖秀玲	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	( <u></u> )ABC / G108	Language	Chinese

## Introduction

Clarify the blind spot of public art

Introduced in the form of public art

Understand the nature of public art

Understand the origin of public art

## Outline

1 regulations and the origin of public art

2 interactive relationship between art and public participation

3 Open and Public Art Past and Present

4 the spatial relationship of public art

5 to establish the correct concept of public art

## Prerequisite

no