

# 102-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	石材藝術(一)	Serial No. / ID	2798 / PDB2029
Dept.	造形藝術學系	School System / Class	進修學士班3年1班
Lecturer	歐陽彥興	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(日)789 / G213	Language	Chinese

Introduction
<ol style="list-style-type: none"><li>1. Painterly vocabulary into the 3D part of the amount of body material.</li><li>2 sketch ability of the application and assessment.</li><li>3. To open up the c r e a t e ion of flat stone feasibility.</li><li>4 stone grinding process and master the knowledge of its moist texture.</li></ol>

Outline
<ol style="list-style-type: none"><li>1 Introduction blasting the variable elements.</li><li>2. Understanding blasting equipment.</li><li>3 specimens.</li><li>4 artwork production process.</li><li>5 Levels layered production.</li><li>6. Sandblasting practical operation.</li><li>7. Sandblasting applications introduced.</li></ol>

Prerequisite
dents must have three-dimensional sketch of the basic capabilities, And attend school colors, with resolution B & W experience.