

# 102-1 Preliminary Syllabus, Da-Yeh Univ

| Information       |              |                       |                |
|-------------------|--------------|-----------------------|----------------|
| Title             | 會展理論與實務      | Serial No. / ID       | 2734 / PDD3072 |
| Dept.             | 造形藝術學系       | School System / Class | 大學日間部3年1班      |
| Lecturer          | 陳柏儒          | Full or Part-time     | 兼任             |
| Required / Credit | Required / 2 | Graduate Class        | No             |
| Time / Place      | (二)9A / G216 | Language              | Chinese        |

| Introduction |  |
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| Outline   |  |
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| The first chapter: Basic principle: 1 life independent and artistic integrity. (discussed that esthetic sense form), when art has held the life most obvious characteristic, it can be most vivid, reflects the phenomenon profoundly |  |

| Prerequisite |  |
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| art history  |  |