

# 102-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	石材藝術(一)	Serial No. / ID	2719 / PDD2071
Dept.	造形藝術學系	School System / Class	大學日間部2年2班
Lecturer	戴士偉	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(四)567 / G233	Language	Chinese

Introduction
<ol style="list-style-type: none"><li>1. the vocabulary of painting into 3D is the amount of body material.</li><li>2. sketch the application and assessment capabilities.</li><li>3. to open Stone feasibility of c r e a t e ing the plane.</li><li>4. grasp the stone grinding process and understand its moist texture.</li></ol>

Outline
<ol style="list-style-type: none"><li>1. introduces a variable element in sand.</li><li>2. Recognizing blasting equipment.</li><li>3. specimen.</li><li>4. artwork production process.</li><li>5. Levels layered production.</li><li>6. sandblasting practical operation.</li><li>7. sandblasting applications introduced.</li></ol>

Prerequisite
Students must have three-dimensional sketch of the basic capabilities And attend school colors, with resolution B & W experience.