

102-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	文創產業專業系列主題一	Serial No. / ID	2535 / CCF1004
Dept.	文創產業國際人才學士學位學	School System / Class	大學日間部1年1班
Lecturer	羅菲力	Full or Part-time	專任
Required / Credit	Required / 3	Graduate Class	No
Time / Place	(一)234 / J308	Language	Chinese

Introduction
<p>World Arts and Cultures is in essence an approach to questions of cultural identity and cultural interactions which starts from the students' "encounter" with a cultural phenomenon.</p> <p>Each of the steps in the lessons encourages the students to learn and think critically about the process of learning. Thinking about the process of learning in the classroom should lead the students to think about how they/we "learn" about cultural identities in the "real world" – about their/our own cultural identities, about how they/we perceive "alien" cultures, about "otherness", about stereotypes and prejudices, and about what happens when different cultures come into contact.</p>

Outline
<p>This course begins with observation - a direct engagement with a cultural phenomenon - and encourages students to ask questions about the making and meaning of an art object or cultural phenomenon and its connection with a particular social, economic and political context. An art object or cultural phenomenon is created by a specific culture; as such it embodies and reflects certain aspects of that culture.</p> <p>Four workshops will be offered in the Asian artistic traditions of India, China, Indonesia, and Japan. In addition to selecting a single workshop as the primary mode of expression throughout the year, students will also have the opportunity to work within the other traditions.</p>

Prerequisite
Intermediate English Skills