

102-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	景觀設計概論	Serial No. / ID	2026 / TTB1006
Dept.	觀光旅遊學士學位學程	School System / Class	進修學士班2年1班
Lecturer	周鶴樹	Full or Part-time	兼任
Required / Credit	Required / 3	Graduate Class	No
Time / Place	(二)ABC / B506	Language	Chinese

Introduction
<p>This course is designed to train students with the basic landscape professional ability and knowledge, basic understanding of landscape, historical development, communication methods, an important element, theoretical framework and operating practices of the professional nature of landscape projects and investigations by the base, design principles, c r e a t e i v e thinking, such as different point of view that the physical environment of the fabric, so that students have a basic understanding of landscape design.</p>

Outline
<p>week 1: Introduction, Landscape Introduction, definitions, origins, philosophy, development, evolution</p> <p>week 2: Landscapes constitute</p> <p>week 3: landscape elements (natural elements)</p> <p>Week 4: landscape elements (human element)</p> <p>Week 5: Landscape variables (number, position, direction, orientation, scale, shape, space, texture, density)</p> <p>Week 6: Landscape variables (color, time, light, visual tension, visual inertia)</p> <p>Week 7: landscape composition (balance, tension, rhythm, proportion, scale)</p> <p>Week 8: Landscape Composition (axial, symmetrical, class, base member, change)</p> <p>Week 9: Landscape spirit of place</p> <p>Week 10: What is design? Creative? The essence of design and process, the nature of c r e a t e i v i t y and exploration</p> <p>Week 11: Design Thinking</p> <p>Week 12: Creative Practice</p> <p>Week 13: site analysis</p> <p>week 14: Natural Environmental Design</p> <p>Week 15: Community Environmental Design</p> <p>Week 16: Urban Environmental Design</p> <p>Week 17: R e c r e a t i o n Environmental Design</p> <p>Week 18: Final Overall</p>

Prerequisite
none