

101-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	中國古文物與藝術創作	Serial No. / ID	2812 / DAR5055
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班1年1班
Lecturer	曾賢熙	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(四)234 / G305	Language	Chinese

Introduction
<p>China has long history, the ancient ancestors of the operation, leaving behind a rich cultural heritage. The tangible intangible cultural heritage, whether in Mainland China or in Taiwan, the unearthed or archaeological newly discovered; once owned by the emperor, empress, noble collections, merchants, daily commodities, are able to highlight the idea of Chinese culture and aesthetics, but also reveal a different processes of artistic thought and skills. In recent years, China , s economic development rapidly, mainland China plan for overhaul of activation of the old culture and ancient artifacts, and thus looking for new business opportunities. Taiwan as a Chinese cultural circle, by the understanding of the cultural values commonality ", read out of the essence of Chinese culture by the text, supplemented by artifacts photos with the old pictures, to discuss the meaning, value, and the vicissitudes of antiquities .In the implementation of the aesthetic concepts of life, a data collection of popular commodities from ancient artifacts, can evoke new thoughts and new media c r e a t e i v e thinking and explore ancient relics of vitality.</p>

Outline
<ol style="list-style-type: none"> 1. Introduction 2. Jade culture and c r e a t e i v e thinking 3. Bronze culture and c r e a t e i v e thinking 4. Chu culture and c r e a t e i v e thinking 5. Food culture and c r e a t e i v e thinking 6. Costumes and c r e a t e i v e thinking 7. Living culture and c r e a t e i v e thinking 8. Religion, culture and c r e a t e i v e thinking

Prerequisite
none