## 101-2 Preliminary Syllabus, Da-Yeh Univ

| Information       |              |                       |                |  |  |  |
|-------------------|--------------|-----------------------|----------------|--|--|--|
| Title             | 基礎動畫製作(二)    | Serial No. / ID       | 2406 / VDD2081 |  |  |  |
| Dept.             | 視覺傳達設計學系     | School System / Class | 大學日間部2年1班      |  |  |  |
| Lecturer          | 陳            | Full or Part-time     | 兼任             |  |  |  |
| Required / Credit | Optinal / 2  | Graduate Class        | No             |  |  |  |
| Time / Place      | (四)34 / G502 | Language              | Chinese        |  |  |  |

## Introduction

This course emphasis being given to training students to approach with a frame by frame shooting to complete the animation, animation production by even the animation is to understand the variety of materials can be used to render a variety of art styles, through hands-on production scene, set up lights, cameras Control and viewfinder, allowing students to experience the full process of filming and experience.

## Outline

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Photography