

101-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	英文創作	Serial No. / ID	2244 / ELF3038
Dept.	英美語文學系	School System / Class	大學日間部4年1班
Lecturer	Petra	Full or Part-time	專任
Required / Credit	Required / 2	Graduate Class	Yes
Time / Place	(三)34 / J112	Language	English

Introduction

This course takes a student-centered approach to creative writing, offering a range of strategies to help them as a writer by focusing on developing their own style and finding their own “ voices. ” The emphasis is highly practical, with exercises and activities designed to ignite and sustain the writing impulse. The course starts by showing ways of harnessing the unconscious and recognizing all human senses, followed by the practice of three most popular forms – writing fiction, writing poetry, and life writing.

The course aims to encourage students to explore their personal writing interests and abilities in an imaginative, intuitive and open-minded way. Both, the process of writing as well as an approach to various text forms and stylistic concepts are part of the course content. Proofreading and peer-editing are encouraged. The best works will be collected in a sampler at the end of the course.

Outline

Introduction, syllabus, What would happen, if...?
 Training the senses: The candy exercise
 Train of thought, stream of consciousness
 Music, landscapes and emotions
 Emotional dialogues
 Training imagination: The metamorphosis story
 Mid Term Exam
 Being brave: My first poem
 Words, thoughts, and...poetry...again!
 Dreamscape: imagining characters and atmosphere
 Story adaptations: fan fiction
 Moment of truth: The love letter exercise
 The apple story
 Message in a bottle
 Drama s c r i p t
 The mystery picture story
 Life writing: A person I lost
 Final Exam

Prerequisite

Intermediate English skill.