

101-2 Preliminary Syllabus, Da-Yeh Univ

| Information | | | |
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| Title | 英國文學(二) | Serial No. / ID | 2226 / ELF2006 |
| Dept. | 英美語文學系 | School System / Class | 大學日間部2年1班 |
| Lecturer | 李晶菁 | Full or Part-time | 專任 |
| Required / Credit | Required / 2 | Graduate Class | No |
| Time / Place | (三)12 / J218 | Language | Chinese |

| Introduction | |
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| <p>English Literature I & II are to introduce literary texts and historical backgrounds to students. The works discussed include Middle English literary works (in modern easy version), Renaissance dramas (by Marlowe, Spenser and Shakespeare), Enlightenment era works (e.g. Guillver's travels), Romantic poetry (those of Wordsworth, Coleridge, Shelley, etc.), 19th century fiction (e.g. Wuthering Heights, Jane Eyre, etc.), and 20th century modernist works (e.g. Yeats and T.S. Eliot's poems, etc.). This course is expected to realize the core objectives of our department, with English reading abilities strengthened and also academic researches launched and inspired.</p> | |

| Outline | |
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| <p>The Romantic Period (1785 - 1830) Introduction: p1363 - 1384</p> <p>1. William Wordsworth (1770 - 1850) [p1484 - 1486] (1) "Lines Written in Early Spring" [p1489] "The Tables Turned" [p1490] "Resolution and Independence" [p1533 - 1537] "My heart leaps up" [p1538]* Music: Beethoven (1770 - 1827) Patheque (1799); Pastoral (1808)</p> <p>Moonlight Sonata Samuel Taylor Coleridge (1772 - 1834) [p1609 - 1613] "The Rime of the Ancient Mariner" [p1615 - 1632]* Music: Greensleeves George Gordon, Lord Byron (1788 - 1824) [p1671 - 1675] "She Walks in beauty" [p1676] "Childe Harold's Pilgrimage" [p1681 - 1689] "When a man hath no freedom to fight for at home" (handout)* Napoleon's</p> | |

love letter to Josephine [handout]* Music: Beethoven (1770-1834) Piano concertos No. 5 in E flat (Emperor), Op 73 Percy Bysshe Shelley (1792-1822) [p1731-1734] "Mutability" [p1734] "Prometheus Unbound" <general introduction> [p1745-1767]* Music: Schubert (1797-1828) Erlking (魔王) Mary Wollstonecraft Frankenstein (Bookworms stage 3) + film (2 24) "A Vindication of the Rights of Woman" p1456-1484 The Victorian Age (1830-1901) [p1885-1905] Emily Bronte: Wuthering Heights (Bookworms stage 5) Alfred, Lord Tennyson (1809-1892) [p1948-1951] "The Lady of Shalott" [p1953-1958] "Ulysses" (general introduction) [p1962-1964] "The Eagle: A fragment" (Handout) "Now Sleeps the Crimson Petal" (Handout)* Film: Vanity Fair (2005 1) * Song: "Now sleeps the crimson petal"

* Fiction (independent study): Vanity Fair by William Thackeray (Bookworms Stage 6) Robert Browning (1812-1889) [p2051-2054] "My Last Duchess" [p2058] The Twentieth Century and After [p2293-2313] W. B. Yeats (1865-1939) [p2386-2389] "The Lake Isle of Innisfree" [p2391] "The Second Coming". [p2402] "Down by the Sally Garden" (Handout) "The Stolen Child" [p2389] Virginia Woolf (1882-1941) [p2423-2424] Professions for Women" [p2494-2498] "The Legacy" (Handout) T. S. Eliot (1888-1965) [p2607-2610] "The love song of J. Alfred Prufrock" [p2610]

Prerequisite

Advanced English reading and writing abilities are required to satisfy the requirements of the course.