

# 101-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	繪畫多媒材(一)	Serial No. / ID	2201 / PDB4022
Dept.	造形藝術學系	School System / Class	進修學士班2年1班
Lecturer	洪	Full or Part-time	兼任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(日)678 / G4012B	Language	Chinese

Introduction
<ol style="list-style-type: none"><li>1.Understanding of the evolution of the style and shape of different school of painting, to understand its significance conveyed.</li><li>2.Learn how to simplify the realistic images of semi-figurative or abstract.</li><li>3. Proficiency in a variety of special techniques, and even c r e a t e e their own techniques.</li><li>4. Use of the concepts and techniques of mixed media c r e a t e ions.</li></ol> <p>Through performances understand the meaning of the expression, appreciation, and innovation.</p>

Outline
Explore contemporary painting practices of media use, transformation and new media intervention painting their combined use, enabling students to develop their personal c r e a t e ive ideas and form multidimensional.

Prerequisite
Sketch (1) (2)