

101-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	染色創作	Serial No. / ID	2153 / PDD2107
Dept.	造形藝術學系	School System / Class	大學日間部2年1班
Lecturer	吳汶錡	Full or Part-time	專任
Required / Credit	Optinal / 2	Graduate Class	No
Time / Place	(二)34 / G216	Language	Chinese

Introduction
<p>Nurturing artists form the new century, sensibility and cultural life in pursuit of objectives for teaching.</p> <p>Teaching characteristics</p> <p>Teach students to become dyeing technology experts or artists.</p> <p>Teaching content</p> <p>A. Tie-dye</p> <p>B. Wax-dye</p> <p>C. Mold-dye</p>

Outline
<p>Tie-dye introduction</p> <p>Tie-dye internship</p> <p>Tie-dye internship</p> <p>The c r e a t e ion of works of tie-dye</p> <p>Tie-dye works published</p> <p>Wax-dye introduction</p> <p>Wax-dye project</p> <p>The c r e a t e ion of works of wax-dye</p> <p>The c r e a t e ion of works of wax-dye</p> <p>Wax-dye works published</p> <p>Mold-dye introduction</p> <p>Mold-dye project</p> <p>The c r e a t e ion of works of mold-dye</p> <p>The c r e a t e ion of works of mold-dye</p> <p>Mold-dye works published</p> <p>Work review</p> <p>Work review</p>

Prerequisite
Ability to describe ex: sketch