

101-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	台灣傳統戲曲概論J1	Serial No. / ID	2034 / CDC7031
Dept.	共同教學中心	School System / Class	大學日間部6年2班
Lecturer	李欣怡	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(四)34 / H545	Language	English

Introduction
<p>This course aims to introduce the development of Taiwanese traditional theatrical arts, and their historical backgrounds. This course will mainly focus on Taiwanese opera and Taiwanese puppet shows. Taiwanese operas are the most representative local art among all theatrical performances. They are composed of chanting, singing and dancing, and the language is easily to be understood by the public, and the performance is popular among all walks of life. Taiwanese puppet shows were firstly introduced from Mainland China during the Ching Dynasty. They were performed during all kinds of ceremonies and rituals, and the language they presented was graceful. Yet, with the change of the political and cultural conditions, Taiwanese puppet shows vary greatly, and not just limit themselves for the purpose of celebration or god-worshipping. This course will introduce the basic elements of these two arts, including their historical development, cultural background and theatrical performance styles. Hopefully, students will learn to appreciate these two arts, gain much familiarity and love for Taiwanese traditional arts.</p>

Outline
<p>1. Introduction to the Course and Class Evaluation (Content: to explain the weekly schedule and class evaluation to students)</p> <p>2. Introduction to Taiwanese Opera (1): the Era of Japanese Occupation (Content: to introduce the origin to forming Taiwanese opera and the influence from Japanese colonial culture)</p> <p>3. Introduction to Taiwanese Opera (2): the Era of Post-World-War-Two (Content: to introduce the beginning of the commercial theatre, the development of the indoor theatre and the influence from mass media.)</p> <p>4. The Performing Styles of Taiwanese Opera (1): the Indoor Theatre and Radio Shows (Content: to introduce the features of the indoor theatre and radio shows, which were greatly influenced by Chinese opera and western modern drama. Some photos will also be introduced.)</p> <p>5. The Performing Styles of Taiwanese Opera (2): Movies and TV Shows (Content: to introduce the performing styles via TV and movies, which introduces more revolutionary elements into the art and sophisticates Taiwanese opera.)</p> <p>6. Introduction to the Stage and Music of Taiwanese Opera (1) (Content: to introduce the stage design of the outdoor and indoor theatre, and the music style.)</p> <p>7. Introduction to the Stage and Music of Taiwanese Opera (2)</p>

(Content: to introduce the stage design of Taiwanese opera in the form of TV programs and movies, and the music style.)

8.Video Time: Traditional Taiwanese Opera

(Content: to play the documentary film of the traditional Taiwanese opera and lead the class discussion.)

9.Video Time: Modern Taiwanese Opera

(Content: to play the documentary film of the modern Taiwanese opera and lead the class discussion.)

10.Midterm Exam

(Written exam: on the history and styles of Taiwanese opera.)

11.Review the exam and a Brief Introduction to the Puppet shows

(Content: to review the midterm, and introduce the puppets and their performers.)

12.Introduction to the Historical Backgrounds of the Taiwanese

Puppet Shows (1): the Era before and after the Japanese

Occupation

(Content: to introduce the historical development and the performing styles of Taiwanese puppet shows before and after the Japanese occupation, and important maestros.)

13.Introduction to the Historical Backgrounds of the Taiwanese

Puppet Shows (2): the Era of Post-WWII, and Mass Media

(Content: to introduce the historical development and the performing styles of Taiwanese puppet shows during the era of Post-WWII and the contemporary period, and important maestros.)

14.The Performing Styles of Taiwanese Puppet Shows (1): via

Live Theatre

(Content: to introduce the stage of the indoor and outdoor theatre, the stage devices, and to lead students to perform puppets.)

15.The Performing Styles of Taiwanese Puppet Shows (2): via Mass Media

(Content: to introduce the performing form of Taiwanese puppet shows via mass media, and to lead students to study sample play s c r i p t s.)

16.See some puppet shows and performances in Taiwanese

(Content: to play the documentary films and music of Taiwanese puppet shows, and to lead the class discussion.)

17.Introduction to the Puppet Shows on Nowadays TV Channels

(Content: to introduce the features of Pili Puppet Shows on TV and to play the films for class.)

18.Final Exam

(Written exam: on the history and styles of Taiwanese puppet shows.)

Prerequisite

No