## 101-2 Preliminary Syllabus, Da-Yeh Univ

Information	nformation			
Title	初級日語會話(二)	Serial No. / ID	1881 / JLB1005	
Dept.	應用日語學系	School System / Class	進修學士班1年1班	
Lecturer	黃迎春	Full or Part-time	專任	
Required / Credit	Required / 4	Graduate Class	No	
Time / Place	( <u></u> )AB / J320 ( <u></u> )CD / J320	Language	Chinese	

## Introduction

Japanese drama is scenario planning.

This semester mainly c r e a t e es the publication primarily.

- 1. conformity Japanese hear the read-write ability.
- 2. carries on the conversation practice by the play situation hypothesis, promotion Japanese being on site should to ability.
- 3. because of play sound, language expression training curriculum, enhancement Japanese smoothness.
- 4. training basic body performance, the deportment, the expression, the facial expression and so on, favor the establishment self-confidence.
- 5. by the play createe ion curriculum, raises Japanese the ponder, the organization, createe ion ability.

## Outline

- 1. situation teaching (scenario planning): The hypothesis condition lets the student coordinate the condition to make the suitable language application and the interaction.
- 2. instruction createivity writing (createevewriting): Written situation conversation skill and play writing.
- 3. solid develops (role playing) practically: Each kind of situation role acting.
- 4. discussion type teaching (discussion instruction): Each work team discusses in groups carries on.
- 5. extemporaneous interactions (instant interaction): After the teacher field de s c r i p t ion instruction, participates in each group of roles with the student interaction and extemporaneously the question.
- 6. concept maps (idea sketching): Will study or tiao discusses after the result, will draw it by the chart way along to teach with each other relations.
- 7. demonstration teaching (display instruction): Designated the date time public achievement sends.

Prerequisite	
no	