

101-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	藝術學專論	Serial No. / ID	0002 / JDN5114
Dept.	設計暨藝術碩士學位班	School System / Class	中等教師碩士學位班2年1班
Lecturer	吳振岳	Full or Part-time	專任
Required / Credit	Required / 3	Graduate Class	Yes
Time / Place	(六)1234 / G108 (六)N567 / G108	(六)89AB / G108 (六)CDE	Chinese G108

Introduction
1. The student can read and understand in art study rationality and the perceptual scientific theory thoroughly 2. can expand to the human culture development and the inheritance field of vision, and enriches own esthetic sense to experience 3. to understand the humanity c r e a t e es the spirit and great

Outline
1 artistic significance a. artistic rational knowledge and perceptual knowledge b. Art, US, the perceptual knowledge analyzes 2 artwares a. artware general concept and attached concept b. Form and material the artware significance 3rd artists and artistic appreciation in c. culture anthropology a. transmission and communication b. Mark and metaphor c, the esthetic sense experiences 4. modelling artware, China and the West literature and music work example and the evaluation

Prerequisite
art history