

101-1 Preliminary Syllabus, Da-Yeh Univ

| Information | | | |
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| Title | 基本雕塑(一) | Serial No. / ID | 2695 / PDB1028 |
| Dept. | 造形藝術學系 | School System / Class | 進修學士班2年1班 |
| Lecturer | 歐陽彥興 | Full or Part-time | 兼任 |
| Required / Credit | Required / 2 | Graduate Class | No |
| Time / Place | (日)56 / G116 | Language | Chinese |

| Introduction |
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| <p>A. Form Arts, Da-Yeh University education goals: 【nurturing artists form the new century, the pursuit of emotional and cultural life. 】</p> <p>B. Arts, Da-Yeh University training form the core competencies:</p> <ol style="list-style-type: none"> 1. one hand the c r e a t e i v i t y of the heart 2. the basic form of expression 3. artistic accomplishment and aesthetic force <p>C. Da-Yeh University, Department of Art Department courses form features:</p> <ol style="list-style-type: none"> 1. pure art and applied arts 2. Kobo apprenticeship system and 3. painting, craft, sculpture <p>First, the training capacity of students to the basic sculpture Second, the establishment of the concept of three-dimensional sculpture. Third, the ability of students to improve stereo performance. Fourth, understanding the soil material. Fifth, learning turning mold technology.</p> |

| Outline |
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| <ol style="list-style-type: none"> 1. Course De s c r i p t i o n 2, the work sketches 3, the work shape 4, turning into a plaster mold 5. Final score works |

| Prerequisite |
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| The sketch should have the ability to some extent. |