

# 101-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	台灣現代戲劇概論J1	Serial No. / ID	2136 / CDC7026
Dept.	共同教學中心	School System / Class	大學日間部6年2班
Lecturer	李欣怡	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	NO
Time / Place	(四)56 / J218	Language	Chinese

Introduction
<p>This course aims to introduce the development of Taiwanese modern drama, its historical backgrounds and basic elements. Meanwhile some classical texts will also be introduced. Hopefully, students will gain much familiarity and love for Taiwanese modern drama.</p> <p>The goals are as follows:</p> <ol style="list-style-type: none"><li>1. To help students gain the knowledge of the historical background for the development of Taiwanese modern drama.</li><li>2. To build students ' familiarity about the Taiwanese theatre and the diversity of Taiwanese modern arts.</li><li>3. To encourage students to participate any kind of theatrical events in Taiwan, and build their sense of aesthetic.</li></ol>

Outline
<p>Taiwanese modern drama was originally introduced by overseas students from Mainland China and Japan during the Japanese Occupation. The plays being introduced were mostly melodramas. Later on, after Taiwan Restoration, the political theatre was the mainstream due to the policy of Anti-Communism and Anti-Russia National Movement. During the late 1970s, many experimental theatres emerged in order to counteract the forceful politically correct theatrical movement. Then, in the past two decades, a great amount of foreign texts were introduced and adapted, which forms as the mainstream of the contemporary Taiwanese modern drama, especially of the commercial theatres.</p> <p>The issues being introduced are as follows:</p> <ol style="list-style-type: none"><li>1. The historical and social background of the Taiwanese modern theatre.</li><li>2. The introduction to the important troupes and texts.</li><li>3. Students will be led to perform and experience the theatrical activities.</li></ol>

Prerequisite
無