

100-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	藝術學專論	Serial No. / ID	2546 / DAR5060
Dept.	設計暨藝術學院碩士班	School System / Class	研究所碩士班1年1班
Lecturer	吳振岳	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(五)234 / G109	Language	Chinese

Introduction
1. The student can read and understand in art study rationality and the perceptual scientific theory thoroughly 2. can expand to the human culture development and the inheritance field of vision, and enriches own esthetic sense to experience 3. to understand the humanity c r e a t e es the spirit and great

Outline
1 artistic significance a. artistic rational knowledge and perceptual knowledge b. Art, US, the perceptual knowledge analyzes 2 artwares a. artware general concept and attached concept b. Form and material the artware significance 3rd artists and artistic appreciation in c. culture anthropology a. transmission and communication b. Mark and metaphor c, the esthetic sense experiences 4. modelling artware, China and the West literature and music work example and the evaluation

Prerequisite
art history