

100-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	木屬藝術	Serial No. / ID	2291 / PDB3016
Dept.	造形藝術學系	School System / Class	進修學士班3年1班
Lecturer	吉田敦	Full or Part-time	專任
Required / Credit	Optinal / 3	Graduate Class	No
Time / Place	(二)ABC / G118	Language	Chinese

Introduction
<p>A, Form Arts, the aims of education Nurturing artists form the new century, the pursuit of emotional and cultural life.</p> <p>B, core competencies students 1, the heart of one of the c r e a t e i v e hand 2, the basic form of expression 3, art and aesthetic power of literacy</p> <p>C, form Department of Fine Arts features 1, pure art and applied arts 2 workshops, and mentoring system 3. painting, craft, sculpture</p> <p>First, the understanding of wood carving art. (A, C1) Second, learning wood carving based on performance. (B1, B2, C1, C1) Third, the engraving tool grinding practice. (B2) Fourth, knowledge of wood material. (A, B2, B3, C1) Fifth, the establishment of the concept of three-dimensional sculpture. (B2)</p>

Outline
<p>I. Course De s c r i p t i o n Second, the wood Overview Third, the tool grinding Fourth, rough-shaped embryos V. sculpture form Sixth, adapt and modify the VII, detail modification VIII, color wax IX, Final score</p>

Prerequisite
The sketch should have the ability to some extent.