

100-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	文化講座 (二)	Serial No. / ID	2267 / PDB2017
Dept.	造形藝術學系	School System / Class	進修學士班3年1班
Lecturer	蔡坤龍	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	No
Time / Place	(四)CD / G213	Language	Chinese

Introduction
<p>This curriculum concerns the cultural appearance and the development process discussion and the province by the two sides across the Taiwan Strait and art thinks. The two sides across the Taiwan Strait are the same source, the artistic culture has follows, has the innovation. Mainland cultural heritage rich and brilliant , Taiwan culture is small and fine, this curriculum mainly causes the motivation by the picture and the movie about cultural heritage, then discusses the destiny of cultural heritage , how the government and the people to meet with cultural heritage , the cultural relic preservation, the cultural heritage management way and crisis, dispute about historical site repair and so on, by the artistic angle of view, stimulates the student by the ancients wisdom and evoke the heart of adoration.</p>

Outline
<ol style="list-style-type: none">1. cultural and the cultural heritage2. two sides across the Taiwan Straits cultural heritage3. two sides across the Taiwan Strait cultural heritages source4. destiny of two sides across the Taiwan Straits cultural heritages5. cultural heritage ,how two sides across the Taiwan Strait government and the people to meet with6. cultural relic preservation :the way and the crisis7. management to cultural heritages: the policy and the manner8. historical site repair dispute

Prerequisite
none