

# 100-2 Preliminary Syllabus, Da-Yeh Univ

| Information       |               |                       |                |
|-------------------|---------------|-----------------------|----------------|
| Title             | 石材藝術(二)       | Serial No. / ID       | 2207 / PDD2072 |
| Dept.             | 造形藝術學系        | School System / Class | 大學日間部2年3班      |
| Lecturer          | 歐陽彥興          | Full or Part-time     | 兼任             |
| Required / Credit | Optinal / 3   | Graduate Class        | No             |
| Time / Place      | (四)89A / G212 | Language              | Chinese        |

| Introduction  |
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| (1) unit c r e a t e ed by practice, to explore how the cultural elements of life translated into art and personal style, vocabulary<br>(2) to investigate the origin of structural form<br>(3) Introduction to the latch for the artistic expression of the artist, causing students to learn not ambitious, can around culture, life style elements turn pregnancy into art |

| Outline   |
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| (1) stone processing in a complete production process<br>(2) stone processing tools, electric hand drill<br>(3) precision and completeness to cultivate |

| Prerequisite |
|--------------|
| no           |