

100-2 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	文學作品導讀	Serial No. / ID	2016 / ELF1010
Dept.	英美語文學系	School System / Class	大學日間部1年1班
Lecturer	張剛瑾	Full or Part-time	兼任
Required / Credit	Optinal / 2	Graduate Class	No
Time / Place	(五)34 / J309	Language	English

Introduction
<p>Aristotle said that works of drama and other forms of art are not merely to be seen as works of beauty, but also understood for their construction, effect and emotional appeal. - This course will help students to understand, enjoy and appreciate the intricacies of Literature, through the practice of reading. - Working through individual and team assignments, students will learn about the approaches and techniques that help us in this process.</p>

Outline
<p>[A] short stories1. Setting: Kate Chopin "The Story of an Hour" 2. plot: twist ending: "Ex Poser" by Paul Jennings; "The Gift of the Magi" by O Henry3. characterization: "Reunion" by John Cheever; 'Cat in the Rain" by Ernest Hemingway4. narrative point of view: "The Jewelry" by Maupassant5. point of view: "The Lottery" 6. point of view; generation; politics; colonialism; conflict: "A Pair of Tickets"</p> <p>[B] poems7. poems: "When I was One-and-Twenty"; "I am Nobody! Who are you?"; "The Road Not Taken"; "Stopping by Woods on a Snowy Evening"; "The Road Not Taken" "The Negro Speaks of Rivers"; "The Lamb"; "The Tyger"; "A Red, Red Rose"; "Tears, Idle Tears"; "The Lake Isle of Innisfree"; "Ozmandias"</p> <p>[C] drama8. Romeo & Juliet by Shakespeare vs. musical</p>

Prerequisite

Basic reading and writing abilities are required to meet the demands of the introductory literary course.