

# 100-1 Preliminary Syllabus, Da-Yeh Univ

| Information       |               |                       |                |
|-------------------|---------------|-----------------------|----------------|
| Title             | 西洋藝術史專論       | Serial No. / ID       | 3057 / DAN1017 |
| Dept.             | 設計暨藝術學院碩士在職專班 | School System / Class | 碩士在職專班1年1班     |
| Lecturer          | 吳振岳           | Full or Part-time     | 專任             |
| Required / Credit | Optinal / 3   | Graduate Class        | No             |
| Time / Place      | (六)ABC / G108 | Language              | Chinese        |

| Introduction  |
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| <p>Satisfies the esthetic demand development field of vision stimulation inspiration to provide more creations the possibilities. Overall the understanding world various nationalities various times different object d'art style evolves history. By helped the student to each kind of object d'art's understanding to understanding of the past generalized culture history. Makes the student by screening to know the outstanding fine arts work, thus establishes the higher fine arts to savor, enhances the learner to live the quality which each kind of environment beautifies.</p> |

| Outline   |
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| <p>General remarks 7 middle ages 2 Near East 8 Roman art 3 Egypt 9 gothic style art 4 Aegean Sea civilizations 10 Renaissance with feign the principle 5 Greek civilizations 11. Baroque 6 Roman civilizations The 17th century's Europe social background synopsis The 17th century's Italian art The 17th century's French art The 17th century's Dutch art The 17th century's British art 12 Rococo styles 13 classicism and romanticism 14 18 and the early 19th century Europe's society and political background synopsis</p> |

| Prerequisite                                   |
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| 1 artistic introduction 2 Western world histor |

