## 100-1 Preliminary Syllabus, Da-Yeh Univ

| Information       |              |                       |                |
|-------------------|--------------|-----------------------|----------------|
| Title             | 陶瓷釉藥研究       | Serial No. / ID       | 2445 / PDD3080 |
| Dept.             | 造形藝術學系       | School System / Class | 大學日間部3年1班      |
| Lecturer          | 施惠吟          | Full or Part-time     | 專任             |
| Required / Credit | Optinal / 2  | Graduate Class        | No             |
| Time / Place      | (二)56 / G117 | Language              | Chinese        |

## Introduction

Research and application the study clay modelling glaze sense of reality. Strengthens specialty of ability the clay modelling c r e a t e ion. Then promotes esthetic sense of the modelling c r e a t e ion.

## Outline

- 1. understanding clay characteristic and application.
- 2. application of the clay modelling surface sense of reality:
- a.puts on make-up the earth
- manufacture and the application.
- b.glaze raw material characteristic
- and glaze side configuration and

experiment.

## Prerequisite

Must have the clay modelling technique and the concept foundation