

# 100-1 Preliminary Syllabus, Da-Yeh Univ

| Information       |              |                       |                |
|-------------------|--------------|-----------------------|----------------|
| Title             | 畢業專題(二)      | Serial No. / ID       | 2320 / ELF4093 |
| Dept.             | 英美語文學系       | School System / Class | 大學日間部4年2班      |
| Lecturer          | 張智惠          | Full or Part-time     | 專任             |
| Required / Credit | Required / 1 | Graduate Class        | Yes            |
| Time / Place      | (六)12 / B610 | Language              | Chinese        |

| Introduction   |
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| This is the second semester of a two-semester course. The main purpose of this course is to train students English, acting practice and to produce stage property. Besides, at the end of the semester, students will perform the drama on the stage to the public as well as to complete a result report for the drama performance. |

| Outline   |                                      |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
|---|--------------------------------------|---------|---|--------------------------------------|---|--------------------------|---|--------------------------|---|--------------------------|---|-----------------|---|-----------------|---|-----------------|---|------------------|---|------------------|----|------------------|----|-------------------|----|-------------------|----|-------------------|----|-------------------|----|---------|----|---------|----|---------|----|---------|
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| Week  | Content                              |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 1   | What will be covered in this course? |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 2   | Pronunciation training 1             |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 3   | Pronunciation training 2             |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 4   | Pronunciation training 3             |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 5   | body language 1                      |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 6   | body language 2                      |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 7   | body language 3                      |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 8   | stage movement 1                     |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 9   | stage movement 2                     |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 10  | stage movement 3                     |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 11  | final rehearsal 1                    |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 12  | final rehearsal 2                    |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 13  | final rehearsal 3                    |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 14  | final rehearsal 4                    |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 15  | drill 1                              |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 16  | drill 2                              |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 17  | drill 3                              |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |
| 18  | drill 4                              |         |   |                                      |   |                          |   |                          |   |                          |   |                 |   |                 |   |                 |   |                  |   |                  |    |                  |    |                   |    |                   |    |                   |    |                   |    |         |    |         |    |         |    |         |

| Prerequisite                                  |
|---|
| The course is open for Seniors and above only |