

100-1 Preliminary Syllabus, Da-Yeh Univ

| Information | | | |
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| Title | 石材藝術(一) | Serial No. / ID | 2265 / PDB2029 |
| Dept. | 造形藝術學系 | School System / Class | 進修學士班2年1班 |
| Lecturer | 廖秀玲 | Full or Part-time | 專任 |
| Required / Credit | Optinal / 3 | Graduate Class | No |
| Time / Place | (四)ABC / G223 | Language | Chinese |

| Introduction |
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| <ol style="list-style-type: none">1. Painterly vocabulary into the 3D part of the amount of body material.2 sketch ability of the application and assessment.3. To open up the c r e a t e ion of flat stone feasibility.4 stone grinding process and master the knowledge of its moist texture. |

| Outline |
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| <ol style="list-style-type: none">1 Introduction blasting the variable elements.2. Understanding blasting equipment.3 specimens.4 artwork production process.5 Levels layered production.6. Sandblasting practical operation.7. Sandblasting applications introduced. |

| Prerequisite |
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| dents must have three-dimensional sketch of the basic capabilities, And attend school colors, with resolution B & W experience. |