

100-1 Preliminary Syllabus, Da-Yeh Univ

| Information | | | |
|-------------------|--------------|-----------------------|----------------|
| Title | 會展理論與實務 | Serial No. / ID | 2036 / PDD3072 |
| Dept. | 造形藝術學系 | School System / Class | 大學日間部3年2班 |
| Lecturer | 蔡嘉鴻 | Full or Part-time | 專任 |
| Required / Credit | Required / 2 | Graduate Class | No |
| Time / Place | (二)9A / G216 | Language | Chinese |

| Introduction | |
|--------------|--|
| na | |

| Outline | |
|---|--|
| The first chapter: Basic principle: 1 life independent and artistic integrity. (discussed that esthetic sense form), when art has held the life most obvious characteristic, it can be most vivid, reflects the phenomenon profoundly | |

| Prerequisite | |
|--------------|--|
| art history | |