

# 100-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	會展理論與實務	Serial No. / ID	2035 / PDD3072
Dept.	造形藝術學系	School System / Class	大學日間部3年1班
Lecturer	劉抒芳	Full or Part-time	專任
Required / Credit	Required / 2	Graduate Class	No
Time / Place	(二)78 / G216	Language	Chinese

Introduction	
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Outline	
The first chapter: Basic principle: 1 life independent and artistic integrity. (discussed that esthetic sense form), when art has held the life most obvious characteristic, it can be most vivid, reflects the phenomenon profoundly	

Prerequisite	
art history	