

100-1 Preliminary Syllabus, Da-Yeh Univ

Information			
Title	西洋文學概論(一)	Serial No. / ID	2020 / ELF1048
Dept.	英美語文學系	School System / Class	大學日間部1年1班
Lecturer	任世雍	Full or Part-time	兼任
Required / Credit	Required / 2	Graduate Class	No
Time / Place	(四)78 / J420B	Language	Chinese

Introduction

The course is to introduce/discuss Greek mythic stories along with famous paintings/sculptures/films related. Besides, epics in modern easy versions: The Iliad & Odyssey, will be incorporated in class discussion. Students are encouraged to join the discussion and sharing, as there is no bound to art works of any forms.

Outline

[A] Beginning of the world

1. Prometheus
2. Pandora and the box

[B] Olympus gods

1. Zeus (Jupiter)
 - a. Zeus & Leda
 2. Hera (Juno)
 - a. the story of Callisto and Arcus
 3. Poseidon (Neptune): The God of the Sea
 4. Hades (Pluto):
 - a. "Ceres & Proserpine"
 - b. "Orpheus & Eurydice"
 5. Ares (Mars)
 - a. Ares, Venus, and Cupid
 6. Aphrodite (Venus): Goddess of Love and Beauty
 - a. Pygmalion & Galatea
 - b. Film: My Fair Lady [optional]
 7. Apollo (Phoebus): Sun-god
 - a. Apollo & Diana
 - b. Apollo & Daphne
 - c. Clytie
 - d. The story of Phaeton and Helios
 8. Artemis (Diana): Goddess of the Moon
 - a. Artemis's rage: Artemis & Actaeon
 - b. Artemis's sadness

9. Athena (Minerva):
 - a. daughter of Zeus alone
 - b. Athena vs. Arachne
10. other minor gods/goddesses: Fates; Muses
11. Love: “ Cupid & Psyche ” ;
12. Transformation: Echo & Narcissus
13. Violence: Perseus vs. Medusa
14. Jason and the Golden Fleece
15. Dedalus: reason vs. passion

[D] Tragedy

16. Oedipus

[D] Epic:

E.F. Dodd. Stories from Homer.

(I)War at Troy

- 1) Eris, & the Judgment of Paris
- 2) Menelaus, Helen, Paris
- 3) Trojan War: Agamemnon; Odysseus, Achilles
- 4) The Wrath of Achilles (Achilles ' Heel)
- 5) Achilles vs. Amazon
- 6) The Horse of Doom and the Ghosts of Troy

(II)Odyssey:

- 1) The Daring Voyage of Aeneas
- 2) Ulysses Meets the Cyclops
- 3) The Palace of Circe
- 4) Clever Penelope and the return of Ulysses

Prerequisite

Basic reading and writing abilities are required to meet the demands of the introductory literary course.

It is something like Herculean labor to complete the survey of Western literature within 32weeks (2hrs per week). My strategy is to focus my first semester on the sources of Western literature, Greek and Hebrew. Students will first be introduced to background readings, and then be requested to read selected works for demonstration and better clarification, from Greek mythology, epic, tragedy, philosophy, and the Bible. The aim of this course is hopefully to help students grasp the essen