

## 99-2 大葉大學 完整版課綱

### 基本資訊

課程名稱	英文創作	科目序號 / 代號	2442 / ELF3038
開課系所	英美語文學系	學制 / 班級	大學日間部4年1班
任課教師	李晶菁	專兼任別	專任
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	畢業班
上課時段 / 地點	(二)34 / J215	授課語言別	英文

### 課程簡介

This course takes a student-centered approach to creative writing, offering a range of strategies to help them as a writer by focusing on developing their own style and finding their own “voices.” The emphasis is highly practical, with exercises and activities designed to ignite and sustain the writing impulse. The course starts by showing ways of harnessing the unconscious and recognizing all human senses, followed by the practice of three most popular forms – writing fiction, writing poetry, and life writing.

The course aims to encourage students to explore their personal writing interests and abilities in an imaginative, intuitive and open-minded way. Both, the process of writing as well as an approach to various text forms and stylistic concepts are part of the course content. Proofreading and peer-editing are encouraged. The best works will be collected in a sampler at the end of the course.

### 課程大綱

Introduction, syllabus, What would happen, if...?  
 Training the senses: The candy exercise  
 Train of thought, stream of consciousness  
 Music, landscapes and emotions  
 Emotional dialogues  
 Training imagination: The metamorphosis story  
 Mid Term Exam  
 Being brave: My first poem  
 Words, thoughts, and...poetry...again!  
 Dreamscape: imagining characters and atmosphere  
 Story adaptations: fan fiction  
 Moment of truth: The love letter exercise  
 The apple story  
 Message in a bottle  
 Drama s c r i p t  
 The mystery picture story  
 Life writing: A person I lost  
 Final Exam

## 基本能力或先修課程

Intermediate English skills.

## 課程與系所基本素養及核心能力之關連

## 成績稽核

### 教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教科書				

### 參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教材及專業期刊導讀				

## 上課進度

週次	教學內容	分配時數(%)				
		講授	示範	習作	實驗	其他
1	Introduction to syllabus; What would happen, if...?	60	10	30	0	0
2	Training the senses by sentence writing	60	10	30	0	0
3	Trains of thought, stream of consciousness, by paragraph writing	60	10	30	0	0
4	Music, landscapes, and emotions: writing about impression/feeling	60	10	30	0	0
5	Emotional dialogues: write short dialogue for stage plays	60	10	30	0	0
6	Training imagination: story metamorphosed	60	10	30	0	0
7	mid-term	60	10	30	0	0
8	Being brave: my first poem	60	10	30	0	0
9	Poetry: written and recited	60	10	30	0	0
10	Dreamscape: imagining characters and atmosphere	60	10	30	0	0
11	Moment of truth: the love letter exercise	60	10	30	0	0
12	Story adaptations: fan fiction	60	10	30	0	0
13	Lonely island letter	60	10	30	0	0
14	Drama Script	60	10	30	0	0
15	Drama presentation	60	10	30	0	0
16	The photo love story	60	10	30	0	0
17	A person I lost	60	10	30	0	0
18	final exam/final exhibition	60	10	30	0	0