

## 99-2 大葉大學 完整版課綱

### 基本資訊

課程名稱	英語戲劇創作A	科目序號 / 代號	2223 / CDC1880
開課系所	共同教學中心	學制 / 班級	大學日間部1年4班
任課教師	陳文苓	專兼任別	兼任
必選修 / 學分數	選修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(三)56 / J412-1	授課語言別	英文

### 課程簡介

- 1)經由短篇英文劇本的研讀，培養學生進階英文閱讀及討論技巧。
- 2)透過戲劇情境的完整系統性安排、創作、表達及演出，提升學生讀書聽寫語言應用能力。
- 3)從各種語言應用及創作活動中，鼓勵學生建立文化自信。
- 4)藉由劇場分工的模式，訓練學生團隊合作精神及相互尊重的學習態度。

### 課程大綱

#### 課程大綱

週次 Themes Topics

- 1 Overview Course description
- 2 Play reading Elements of dramatic works
- 3 Structure of a play
- 4 Character analysis (1)
- 5 Character analysis (2)
- 6 Production: team work, coordination & cooperation
- 7 Constructing a play Lighting up the fire: the inciting incident workshop
- 8 Injecting lives: Characters, conflicts & tensions
- 9 Injecting lives: Characters, conflicts & tensions
- 10 Building the framework: Outline the creative flows
- 11 Building the framework: Outline the creative flows
- 12 Sparkling the juicy gist: Curve and tempo: Accentuate the defining moments of your story
- 13 Sparkling the juicy gist: Curve and tempo: Accentuate the defining moments of your story
- 14 Energize the language: In-depth discussion and revision on the dialogue
- 15 Energize the language: In-depth discussion and revision on the dialogue
- 16 Producing the play Team project & task allocation
- 17 Production workshop
- 18 Final presentation

### 基本能力或先修課程

英語閱讀及聽力基礎課程

## 成績稽核

## 教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教科書				

## 參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教材及專業期刊導讀				

上課進度		分配時數(%)				
週次	教學內容	講授	示範	習作	實驗	其他
1	Overview: Course description	30	20	50		
2	Play reading: Elements of	30	20	50		
3	Play reading: structure of a play	30	20	50		
4	Play reading: character analysis (1)	30	20	50		
5	Play reading: character analysis (2)	30	20	50		
6	Production plan_team work, coordination & cooperation	10	20	70		
7	Constructing a play: Lighting up the fire--inciting incident	10	20	70		
8	Constructing a play: Injecting lives--characters conflicts & tensions	10	20	70		
9	Constructing a play: Injecting lives--characters conflicts & tensions	10	20	70		
10	Constructing a play: Building the framework--Outline the creative flows	10	20	70		
11	Constructing a play: Building the framework--Outline the creative flows	10	20	70		
12	Constructing a play: Sparkling the juice gist--Curve & tempo: accentuating the defining moments of your story	10	20	70		
13	Constructing a play: Sparkling the juice gist--Curve & tempo: accentuating the defining moments of your story	10	20	70		
14	Constructing a play: Energizing the language--In-depth discussion and revision on the dialogue	10	20	70		
15	Constructing a play: Energizing the language--In-depth discussion and revision on the dialogue	10	20	70		
16	Production plan: team projects & task allocation	10	20	70		
17	Production workshop	10	20	70		
18	Production workshop	10	20	70		

