

99-2 大葉大學 完整版課綱

基本資訊

課程名稱	美國文學(二)	科目序號 / 代號	0877 / ELF3004
開課系所	英美語文學系	學制 / 班級	大學日間部3年1班
任課教師	李晶菁	專兼任別	專任
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(三)34 / J320	授課語言別	英文

課程簡介

Literary works by American literary masters are to be introduced, including diverse genres such as poetry, short stories, drama, etc.

This course focuses on major literary works in American Literature from immigration era to nowadays. Writers such as Hawthorne, Herman Melville, Edgar Allen Poe, Walt Whitman, Emily Dickenson, Mark Twain, etc., will be introduced. This course is expected to realize the core objectives of our department, with basic English reading abilities strengthened, and academic potentials developed as well.

課程大綱

[A] American romanticism (continued)

1. Herman Melville: Moby Dick (DVD introduction + handout)
“ Bartleby ”
2. Henry David Thoreau: Walden, or Life in the Woods.
3. Emily Dickinson ' poems

[B] American realism/psych-realism

4. Mark Twain The Adventures of Huckleberry Finn (brief introduction)
5. Henry James. “ The Beast in the Jungle ”
6. O. Henry “ The Last Leaf ” & “ The Gift of Magi ” (handout)
7. Sojourner Truth “ Speech to the Women ' s Rights ”
8. Charlotte Perkins Gilman “ The Yellow Wallpaper ”
9. Hilary Colinton ' s speech related (handout)
10. Euroda Welty “ A Worn Path ” (handout)

[C] Modern American poems

10. Robert Frost
11. Ezra Pound
12. Langston Hughes (handout)
13. T.S. Eliot “ The Love Song of J. Alfred Prufrock ”

[D] Modern American drama/fiction

11. Arthur Miller: Death of a Salesman
12. Alice Walker "Everyday Use"
13. Maxine Hong Kingston "No Name Woman"

基本能力或先修課程

Advanced English reading and writing abilities are required to satisfy the requirements of the course.

課程與系所基本素養及核心能力之關連

成績稽核

教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教科書				

參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教材及專業期刊導讀				

上課進度		分配時數(%)				
週次	教學內容	講授	示範	習作	實驗	其他
1	Herman Melville's Moby Dick	80	5	5	5	5
2	Herman Melville's Bartleby	80	5	5	5	5
3	Edgar Allen Poe's "Ligeia"	80	5	5	5	5
4	Edgar Allen Poe "The Philosophy of composition"	80	5	5	5	5
5	Edgar Allen Poe "Annabel Lee", The Raven"	80	5	5	5	5
6	Emily Dickinson	80	5	5	5	5
7	mid-term	80	5	5	5	5
8	Mark Twain The Adventures of Huckleberry Finn	80	5	5	5	5
9	O Henry "The Last Leaf" & "The Gift of Magi"	80	5	5	5	5
10	Sojourner Truth "Speech to the Women's Rights", Charlotte Perkins Gilman "The Yellow Wallpaper"	80	5	5	5	5
11	Charlotte Perkins Gilman "The Yellow Wallpaper" ; Hilary Colinton's speech related	80	5	5	5	5
12	Euroda Welty "A Worn Path"	80	5	5	5	5
13	Euroda Welty "A Worn Path"	80	5	5	5	5
14	Robert Frost	80	5	5	5	5
15	Ezra Pound, Langston Hughes	80	5	5	5	5
16	Arthur Miller Death of a Salesman	80	5	5	5	5

17	Arthur Miller	Death of a Salesman	80	5	5	5	5
18	Arthur Miller	Death of a Salesman	80	5	5	5	5
