

## 99-2 大葉大學 完整版課綱

基本資訊			
課程名稱	英國文學(二)	科目序號 / 代號	0867 / ELF2006
開課系所	英美語文學系	學制 / 班級	大學日間部2年1班
任課教師	任世雍	專兼任別	兼任
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	非畢業班
上課時段 / 地點	(五)12 / J120	授課語言別	英文

### 課程簡介

English Literature I & II are to introduce literary texts and historical backgrounds to students. The works discussed include Middle English literary works (in modern easy version), Renaissance dramas (by Marlowe, Spenser and Shakespeare), Enlightenment era works (e.g. Guillver's Travels), Romantic poetry (those of Wordsworth, Coleridge, Shelley, etc.), 19th century fiction (e.g. Wuthering Heights, Jane Eyre, etc.), and 20th century modernist works (e.g. Yeats' and T.S. Eliot's poems, etc.). This course is expected to realize the core objectives of our department, with English reading abilities strengthened and also academic researches launched and inspired.

### 課程大綱

The Romantic Period (1785 - 1830) Introduction: p1363 - 1384  
 1. William Wordsworth (1770 - 1850) [p1484 - 1486] (1) "Lines Written in Early Spring" [p1489] "The Tables Turned" [p1490] "Resolution and Independence" [p1533 - 1537] "My heart leaps up" [p1538] \* Music: Beethoven (1770 - 1827) Patheque (1799); Pastoral (1808)  
 Moonlight Sonata Samuel Taylor Coleridge (1772 - 1834) [p1609 - 1613] "The Rime of the Ancient Mariner" [p1615 - 1632] \* Music: Greensleeves George Gordon, Lord Byron (1788 - 1824) [p1671 - 1675] "She Walks in beauty" [p1676] "Childe Harold's Pilgrimage" [p1681 - 1689] "When a man hath no freedom to fight for at home" (handout) \* Napoleon's

love letter to Josephine (handout)\* Music: Beethoven (1770-1834) Piano concertos No. 5 in E flat (Emperor), Op 73 Percy Bysshe Shelley (1792-1822) [p1731-1734] "Mutability" [p1734] "Prometheus Unbound" <general introduction> [p1745-1767]\* Music: Schubert (1797-1828) Erlking (魔王) Mary Wollstonecraft Frankenstein (Bookworms stage 3) + film (2 24) "A Vindication of the Rights of Woman" p1456-1484 The Victorian Age (1830-1901) [p1885-1905] Emily Bronte: Wuthering Heights (Bookworms stage 5) Alfred, Lord Tennyson (1809-1892) [p1948-1951] "The Lady of Shalott" [p1953-1958] "Ulysses" (general introduction) [p1962-1964] "The Eagle: A fragment" (Handout) "Now Sleeps the Crimson Petal" (Handout)\* Film: Vanity Fair (2005 1) \* Song: "Now sleeps the crimson petal"

\* Fiction (independent study): Vanity Fair by William Thackeray (Bookworms Stage 6) Robert Browning (1812-1889) [p2051-2054] "My Last Duchess" [p2058] The Twentieth Century and After [p2293-2313] W. B. Yeats (1865-1939) [p2386-2389] "The Lake Isle of Innisfree" [p2391] "The Second Coming". [p2402] "Down by the Sally Garden" (Handout) "The Stolen Child" [p2389] Virginia Woolf (1882-1941) [p2423-2424] Professions for Women" [p2494-2498] "The Legacy" (Handout) T. S. Eliot (1888-1965) [p2607-2610] "The love song of J. Alfred Prufrock" [p2610]

### 基本能力或先修課程

Advanced English reading and writing abilities are required to satisfy the requirements of the course.

### 課程與系所基本素養及核心能力之關連

## 成績稽核

### 教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教科書				

### 參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

書名	作者	譯者	出版社	出版年
無參考教材及專業期刊導讀				

### 上課進度

週次	教學內容	分配時數(%)				
		講授	示範	習作	實驗	其他
1	William Wordsworth	80	10	5	0	5
2	William Wordsworth, Samuel Taylor Coleridge	80	10	5	0	5
3	Samuel Taylor Coleridge, Byron	80	10	5	0	5
4	Byron, Shelley	80	10	5	0	5
5	Mary Shelley Frankenstein	80	10	5	0	5
6	Mary Woolstonecraft A Vindication of the Rights of Woman	80	10	5	0	5
7	mid-term	80	10	5	0	5
8	Emily Bronte Wuthering Heights	80	10	5	0	5
9	Tennyson	80	10	5	0	5
10	Tennyson	80	10	5	0	5
11	Robert Browning	80	10	5	0	5
12	Matthew Arnold	80	10	5	0	5
13	Yeats	80	10	5	0	5
14	Yeats	80	10	5	0	5
15	Virginia Woolf	80	10	5	0	5
16	T.S. Eliot	80	10	5	0	5
17	T.S. Eliot	80	10	5	0	5
18	T.S. Eliot	80	10	5	0	5