98-2 大葉大學 完整版課綱

基本資訊							
課程名稱	英文創作	科目序號 / 代號	1249 / ELF3038				
開課系所	英美語文學系	學制/班級	大學日間部4年2班				
任課教師	陳美玲	專兼任別	兼任				
必選修 / 學分數	必修 / 2	畢業班 / 非畢業班	畢業班				
上課時段 / 地點	(三)34 / J216	授課語言別	英文				

課程簡介

This course takes a student-centered approach to createive writing, offering a range of strategies to help them as a writer by focusing on developing their own style and finding their own "voices." The emphasis is highly practical, with exercises and activities designed to ignite and sustain the writing impulse. The course starts by showing ways of harnessing the unconscious and recognizing all human senses, followed by the practice of three most popular forms — writing fiction, writing poetry, and life writing.

The course aims to encourage students to explore their personal writing interests and abilities in an imaginative, intuitive and open-minded way. Both, the process of writing as well as an approach to various text forms and stylistic concepts are part of the course content. Proofreading and peer-editing are encouraged. The best works will be collected in a sampler at the end of the course.

課程大綱

Introduction, syllabus, What would happen, if...?

Training the senses: The candy exercise Train of thought, stream of consciousness

Music, landscapes and emotions

Emotional dialogues

Training imagination: The metamorphosis story

Mid Term Exam

Being brave: My first poem

Words, thoughts, and...poetry...again!

Dreamscape: imagining characters and atmosphere

Story adaptations: fan fiction

Moment of truth: The love letter exercise

The apple story

Message in a bottle

Drama s c r i p t

The mystery picture story

Life writing: A person I lost

Final Exam

基本能力或先修課程

Intermediate English skills.

課程與系所基本素養及核心能力之關連

成績稽核

教科書(酋重智慧財產權	善田工	勿非注影印册」	茎作
双对言是里有意见性惟	. 38 H I I N 27 M + H	・ ノノコヒップ・ログレココル・ノ	

書名 出版社 出版年

無參考教科書

參考教材及專業期刊導讀(尊重智慧財產權,請用正版教科書,勿非法影印他人著作)

無參考教材及專業期刊導讀

上課進度		分配時	分配時數(%)				
週次	教學內容	講授	示範	習作	實驗	其他	
1	Course Introduction & Syllabus						
2	Chapter 1 Organizing Your Ideas						
3	Chapter 1 Organizing Your Ideas						
4	Chapter 2 Writing Paragraphs						
5	Chapter 2 Writing Paragraphs						
6	Presentation (Individual)						
7	Presentation (Individual)						
8	Midterm Exam (Chapter 1-2)						
9	Chapter 3 Prioritizing Ideas by space						
10	Chapter 3 Prioritizing Ideas by space						
11	Chapter 7 Writing by Giving Instructions						
12	Chapter 7 Writing by Giving Instructions						
13	Chapter 8 Writing Papers						
14	Chapter 8 Writing Papers						
15	Presentation (Individual)						
16	Final Exam (Chapter 3& 7-8)						
17	NONE						
18	NONE						