

98-1 大葉大學 完整版課綱

基本資訊

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|-----------|--------------|------------|----------------|
| 課程名稱 | 英國文學(一) | 科目序號 / 代號 | 1927 / ELF2005 |
| 開課系所 | 英美語文學系 | 學制 / 班級 | 大學日間部2年1班 |
| 任課教師 | 李晶菁 | 專兼任別 | 專任 |
| 必選修 / 學分數 | 必修 / 2 | 畢業班 / 非畢業班 | 非畢業班 |
| 上課時段 / 地點 | (三)12 / J121 | 授課語言別 | 英文 |

課程簡介

English Literature I & II are to introduce literary texts and historical backgrounds to students. The works discussed include Middle English literary works (in modern easy version), Renaissance dramas (by Marlowe, Spenser and Shakespeare), Enlightenment era works (e.g. *Guilliver's travels*), Romantic poetry (those of Wordsworth, Coleridge, Shelley, etc.), 19th century fiction (e.g. *Wuthering Heights*, *Jane Eyre*, etc.), and 20th century modernist works (e.g. Yeats' and T.S.Eliot's poems, etc.). This course is expected to realize the core objectives of our department, with English reading abilities strengthened and also academic researches launched and inspired.

文化的兩大因素分別是文字和歷史。文字除了承傳歷史，同時亦綻開經典文學作品。英國歷史與英國文學二者關係密切，因而本課程將先介紹歷史，再從歷史的框架和脈絡中探究文學，或由文學的字行和情境間詮釋歷史。本學習的歷史將涵蓋4期：羅馬、盎格魯-撒克遜、中古、都鐸時代，另由後3期選擇 *Canterbury Tales*, *Sir Gawain and the Green Knight*, Shakespeare's tragedies and comedies 來析讀。

課程大綱

[A] middle English literature in the 14th and 15th century:

Topic 1: Arthur Legend: Power, love, destiny

1. Film: *King Arthur* 9/9
2. *Sir Gawain and the Green Knight*. (ca. 1375-1400) 明 p112
3. *Sir Thomas Malory* (1405-1471) *Morte Darthur*. P299

Music: Henry Purcell (1659-1695) *King Arthur*

Films: (1) *Sword in the Stone*. (2) *The First Knight* (3) *King Arthur*.

Topic 2: fable & Gregorian Chant

4. Geoffrey Chaucer (1343-1400). 明 “*The Nun's Priest's Tale*.” P250/another modern edition (handout)
- Music: Gregorian Chant

[B] the 16th century: Renaissance

Topic 3: Existence and Soul

5. Christopher Marlowe (1564-1593) 明. *The Tragical History of Doctor Faustus*. P460

Film: *Dr. Faustus*.

Music: opera: Arrigo Boito *Mefistofele*. Berlioz *La damnation de Faust*

Symphony: Liszt A Faust Symphony, Mahler Symphonie Nr.8

Piano: Liszt Mephisto Waltz

Topic 4: Love, speakable & unspeakable

6. Queen Elizabeth (1533-1603) 明. “ On Monsieur ’ s Departure. ” P359

Topic 5: Shakespeare(1564-1616) 明. : Ambiguities, struggles, & pains in life

(1) Film: Shakespeare in Love

(2) Sonnets. P497

(3) Hamlet.

(4) Macbeth

Painting & Art: High Renaissance (1475-1525)

masters: Leonardo da Vinci; Michelangelo; Raphael

music: Samuel Barber (1910-1981 US) Adagio for strings

Films: (1)Elizabeth

(2) Shakespeare in Love.

[C] the 17th century:

Topic 6: sacred vs.secular, films and painting

(5) John Donne (1572-1631) 明/清. “ The Flea. ” “ Song. ” “ A Valediction:
Forbidding Mourning. ” ‘ Death, be not proud, though some have called thee ’ ”

(6) John Milton (1608-1674) 明/清. “ Paradise Lost: “ Eve ’ s Dream: Trouble in Paradise. ”

Music: Handel (1685-1759) Messiah; Water Music

Bach (1685-1750): Air on the G String

Topic7: Satire 12/23, 30

(7) Johathan Swift (1667-1745) 清 Guilliver ’ s Travels.

Music: Antonin Dvorak (1841-1904) New World Symphony

基本能力或先修課程

Advanced English reading and writing abilities are required to satisfy the requirements of the course.

課程與系所基本素養及核心能力之關連

成績稽核

教科書(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

| 書名 | 作者 | 譯者 | 出版社 | 出版年 |
|--------|----|----|-----|-----|
| 無參考教科書 | | | | |

參考教材及專業期刊導讀(尊重智慧財產權，請用正版教科書，勿非法影印他人著作)

| 書名 | 作者 | 譯者 | 出版社 | 出版年 |
|--------------|----|----|-----|-----|
| 無參考教材及專業期刊導讀 | | | | |

| 上課進度 | | 分配時數(%) | | | | |
|------|--|---------|----|----|----|----|
| 週次 | 教學內容 | 講授 | 示範 | 習作 | 實驗 | 其他 |
| 1 | introduction | 75 | 5 | 5 | 5 | 10 |
| 2 | Sir Gawain and the Green Knight | 75 | 5 | 5 | 5 | 10 |
| 3 | 2. Sir Thomas Malory (1405-1471) Morte Darthur. | 75 | 5 | 5 | 5 | 10 |
| 4 | 3. Geoffrey Chaucer (1343-1400). 明 “ The Nun ’ s Priest ’ s Tale. ” | 75 | 5 | 5 | 5 | 10 |
| 5 | 3. Geoffrey Chaucer (1343-1400). 明 “ The Nun ’ s Priest ’ s Tale. ” | 75 | 5 | 5 | 5 | 10 |
| 6 | 4. Christopher Marlowe (1564-1593) 明. The Tragical History of Doctor Faustus | 75 | 5 | 5 | 5 | 10 |
| 7 | 5. Queen Elizabeth (1533-1603) 明. “ On Monsieur ’ s Departure. ” Shakespeare's Sonnets | 75 | 5 | 5 | 5 | 10 |
| 8 | 5. Queen Elizabeth (1533-1603) 明. “ On Monsieur ’ s Departure. ” Shakespeare's Sonnets | 75 | 5 | 5 | 5 | 10 |
| 9 | mid-term | 75 | 5 | 5 | 5 | 10 |
| 10 | Shakespeare's Hamlet | 75 | 5 | 5 | 5 | 10 |
| 11 | Shakespeare's Hamlet & Macbeth | 75 | 5 | 5 | 5 | 10 |
| 12 | Shakespeare's Macbeth | 75 | 5 | 5 | 5 | 10 |
| 13 | John Donne's "The Flea", "Death, Thou shall not be Proud", "Song", etc. | 75 | 5 | 5 | 5 | 10 |
| 14 | John Milton Paradise Lost | 75 | 5 | 5 | 5 | 10 |
| 15 | John Milton Paradise Lost | 75 | 5 | 5 | 5 | 10 |
| 16 | Jonathan Swift Guilliver's Travel | 75 | 5 | 5 | 5 | 10 |
| 17 | Jonathan Swift Guilliver's Travel | 75 | 5 | 5 | 5 | 10 |
| 18 | Jonathan Swift Guilliver's Travel | 75 | 5 | 5 | 5 | 10 |